



HYPÉR



# BRAND GUIDELINES

Version 2.0 - 2026



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01

# HYPHER 2.0

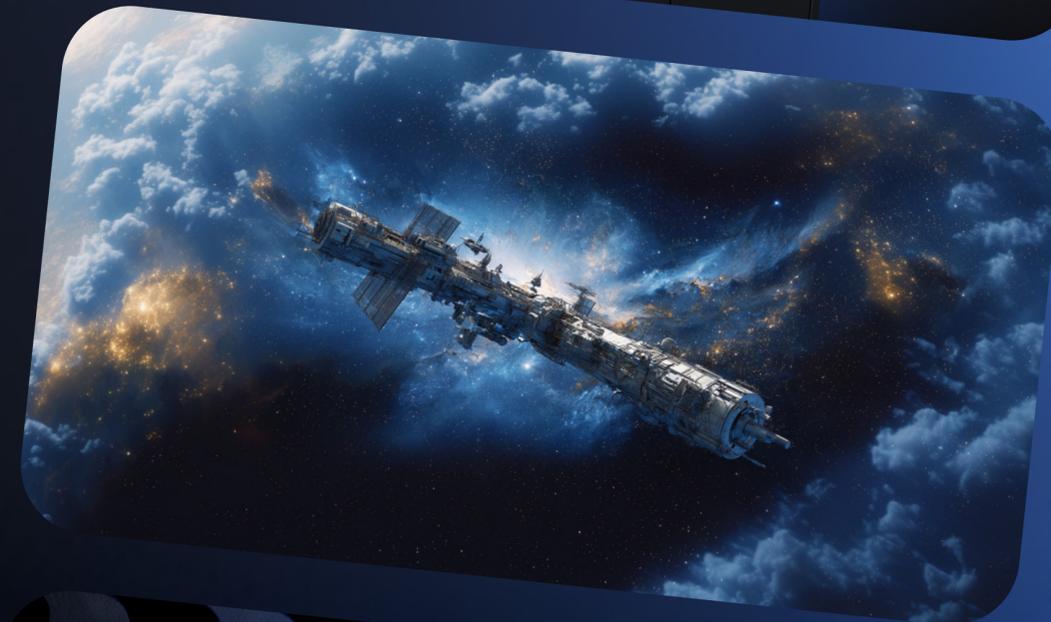
We have left Earth.

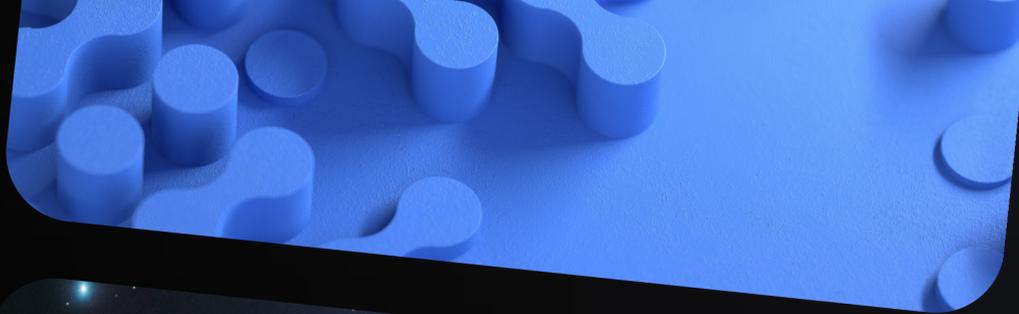


HYPER 2.0

# DARKMODE

We have left Earth. Black is now the foundation.  
Light is intentional. Everything else falls away.





02

# LOGO SHIFT

To boldly go **BOLD**.



Color version of logo on white background.



White version of logo on color background.



Color version of logo on dark background.



One-color version of logo on white background.



To protect the integrity, legibility and impact of the Hyper logo, it must never be reproduced in sizes smaller than those shown on this page.

Any further reduction would impair its legibility. Sizes differ for print and digital usage.

**Web**



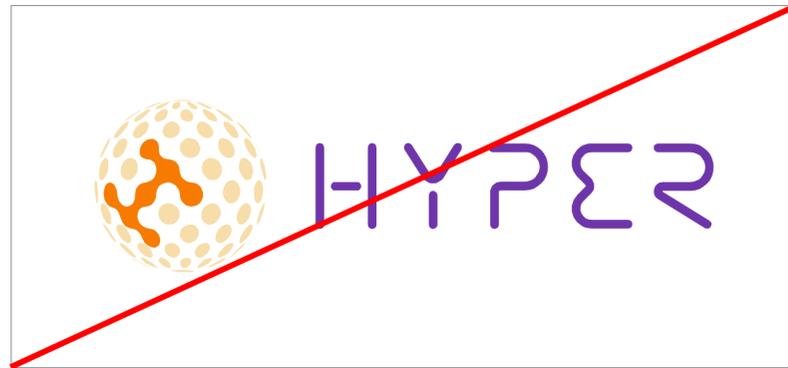
For the cases when the icon used separately on web.

**Print**

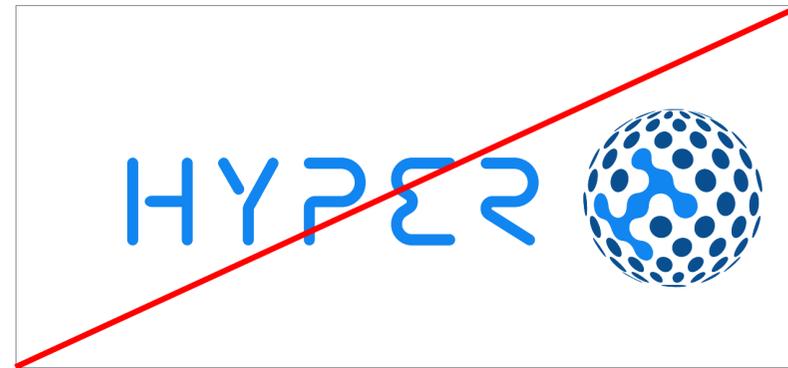


For the cases when the icon used separately on print.

Please always follow these rules when you use the logo.



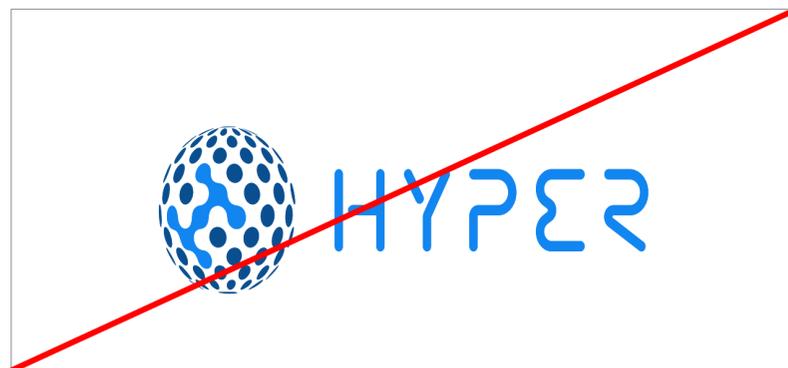
Do not recolor the logotype.



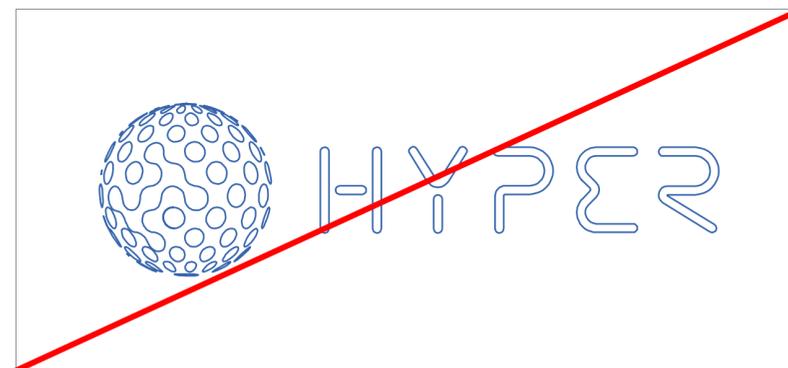
Do not change the position of the icon.



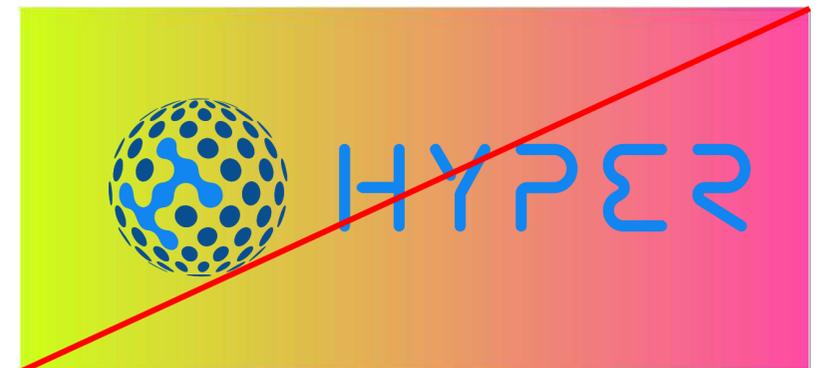
Do not put the logo on the too variegated and complex background.



Do not distort the proportions of the logo.



Do not outline the logotype.



Do not reproduce the logo on inappropriate color backgrounds.

03

# COLOR SYSTEM

Light has a purpose.



**Black is the canvas, blue is the signal.**  
Bright blues glow. They are earned, not everywhere.  
Contrast creates focus. Focus creates confidence.

**Hyper Blue color should be used for:**

- headlines, and other display fonts in the big sizes,
- graphic elements such as icons or illustrations,
- backgrounds.

**Dark gray color should be used for :**

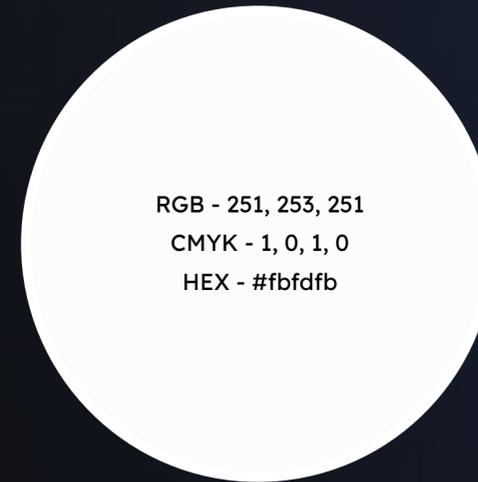
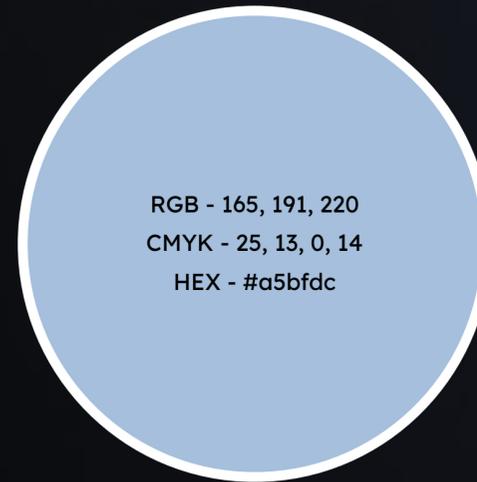
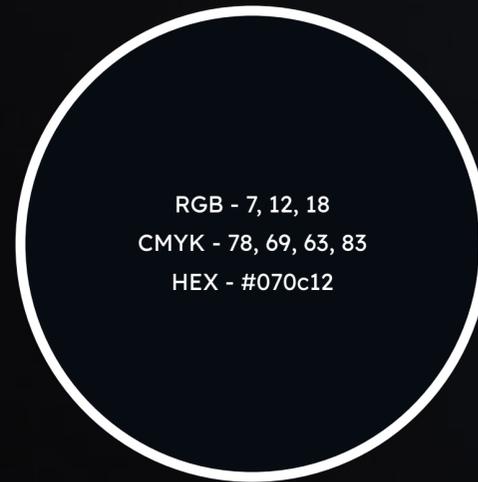
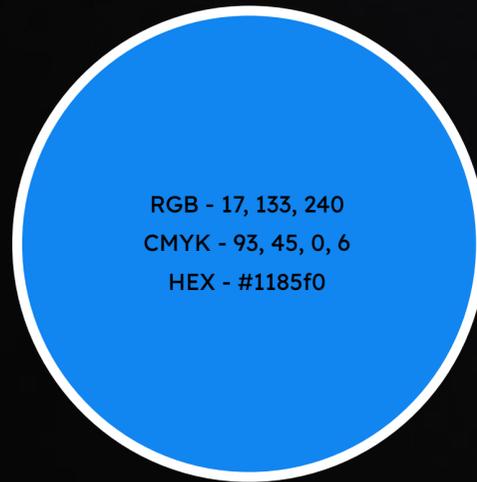
- paragraph texts and other texts in the small sizes,
- graphic elements such as icons or illustrations,
- backgrounds.

**Light Blue color should be used for:**

- graphic elements such as icons or illustrations,
- secondary text.

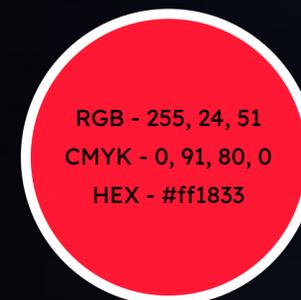
## Hyper Main Color System

Bright blues glow. They are earned, not everywhere.  
Contrast creates focus. Focus creates confidence.



## Secondary Color System

Secondary colors exist to guide, not distract. Used sparingly, they add clarity, hierarchy, and energy.  
If everything is loud, nothing is heard. These colors speak only when necessary.



04

# TYPOGRAPHY

Short statements. No filler.



## Brand's font



The primary typeface is Lexend font family. It should be used everywhere except the cases when it is not possible to use it.

Lexend Light

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMN

0123456789?!£\*#:,.

Lexend Regular

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMN

0123456789?!£\*#:,.

Lexend Medium

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMN

0123456789?!£\*#:,.

Lexend SemiBold

abcdefghijklmnopqrstuvwxy ABC-

DEFGHIJKLMN

0123456789?!£\*#:,.

## Brand's font



The secondary typeface is Xenara font family. It should only be used as titles and headers.

Xenara

**abcdefghijklmnopqrstuvxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**0123456789?!@\*#:,.**

Jan 16, 2026

# Hyper Launches New Hyper.com Website

## A FASTER, CLEARER DIGITAL EXPERIENCE REFLECTING HYPER'S MISSION TO BUILD TRUST AT SCALE.

[Richmond, Virginia – January 16, 2026] – Hyper Solutions today announced the launch of its newly redesigned website, **Hyper.com**, debuting January 15, 2026. The new site delivers a streamlined, modern experience that mirrors how Hyper builds mission-critical infrastructure: with speed, precision, transparency, and trust.

The launch of Hyper.com follows a deliberate 2-year effort to secure the domain, an investment that reflects the same discipline and long-term thinking Hyper brings to every customer engagement. Designed to be more intuitive and action-oriented, the new Hyper.com makes it easier for customers, partners, and prospective team members to understand Hyper's products, platforms, and ability to provide unmatched digital infrastructure capacity for Cloud, AI and Colocation data centers. Visitors can quickly explore Hyper's power distribution solutions, learn how the Hyper Manufacturing Model scales capacity through a distributed network, and see how real-time visibility is delivered through the HyperSpace™ digital platform.

"Our new website isn't just a design refresh, it's a reflection of how we operate," said Evan Owen, VP of Marketing at Hyper. "We heard clearly that less is more. Hyper.com now focuses on clarity.

An example of the  
block with text

05

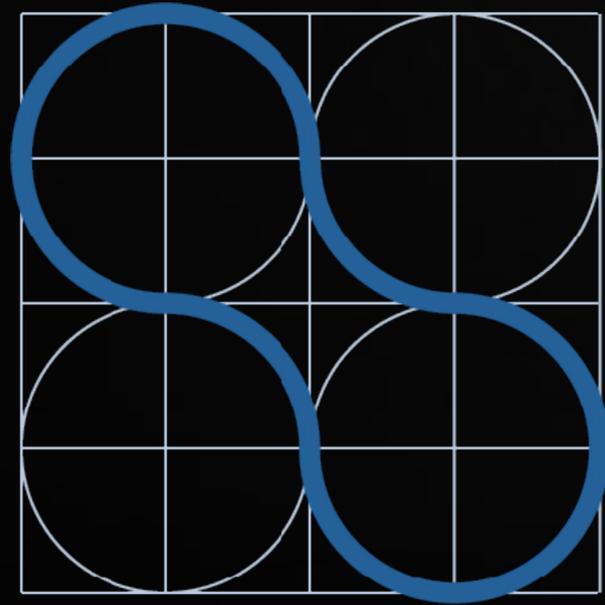
# PATTERN

Less weight. More Purpose.

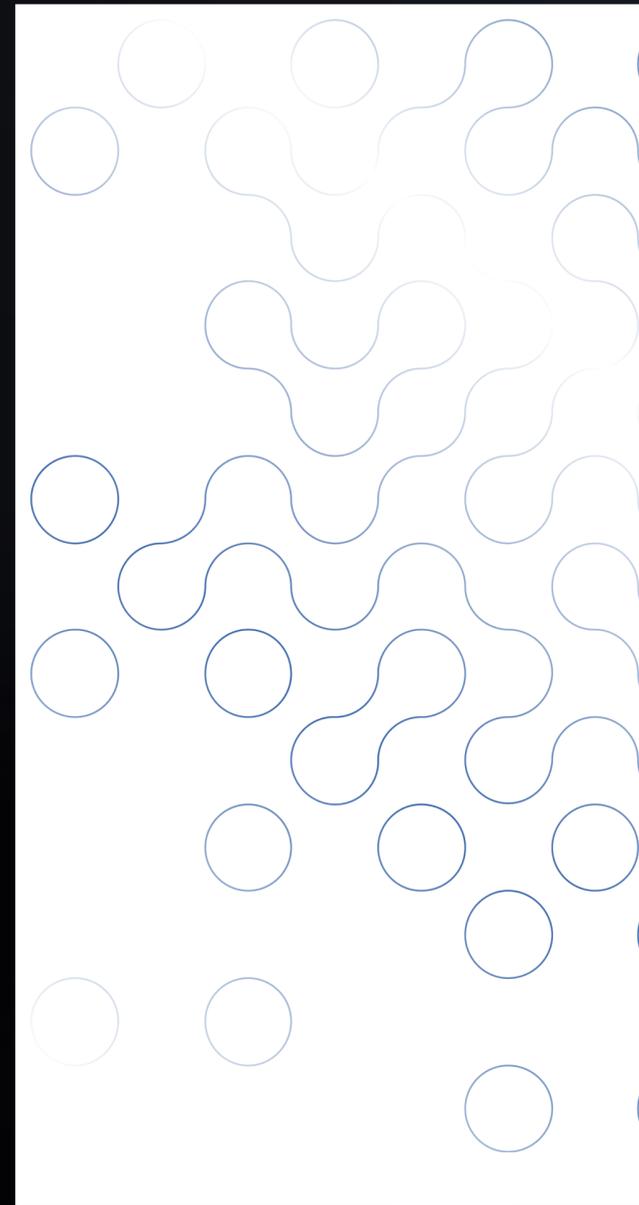


The construction of the pattern based on a modular grid in which circles are inscribed. All circles can be connected to each other creating variable patterns .

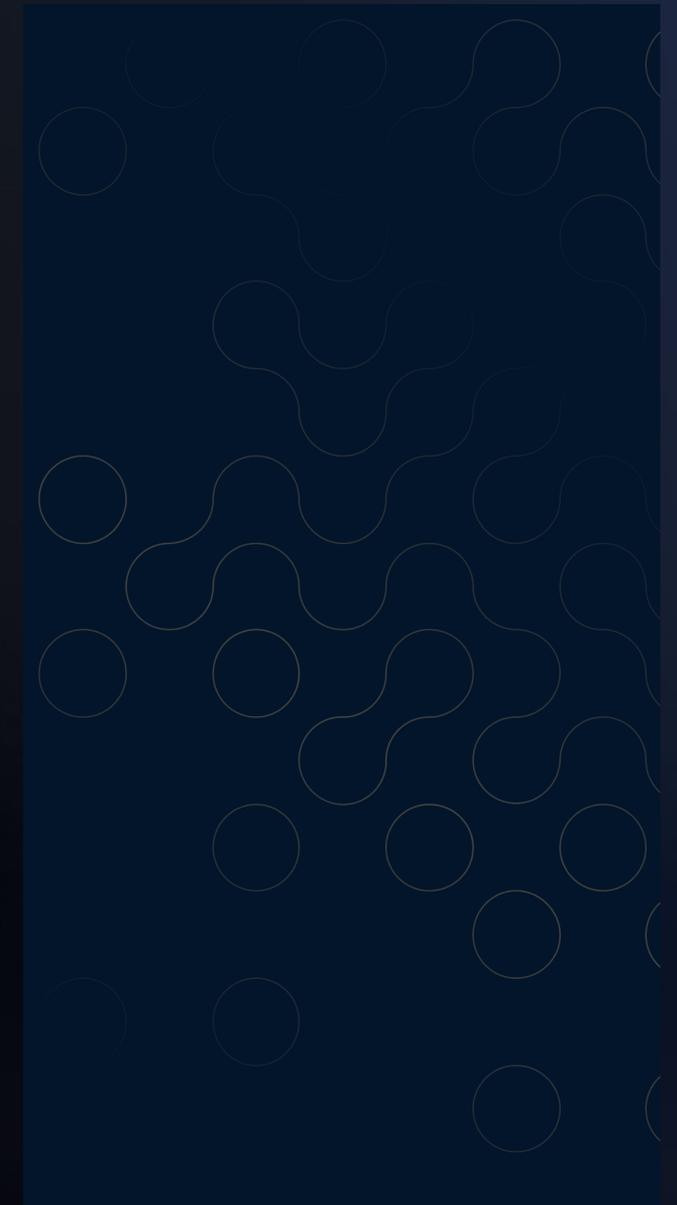
The brand's style mainly uses 4 variations, but the grid allows to create endless number of the variations of the pattern. The pattern should always feel subtle, if it competes, lower the opacity until it no longer does.



White Pattern

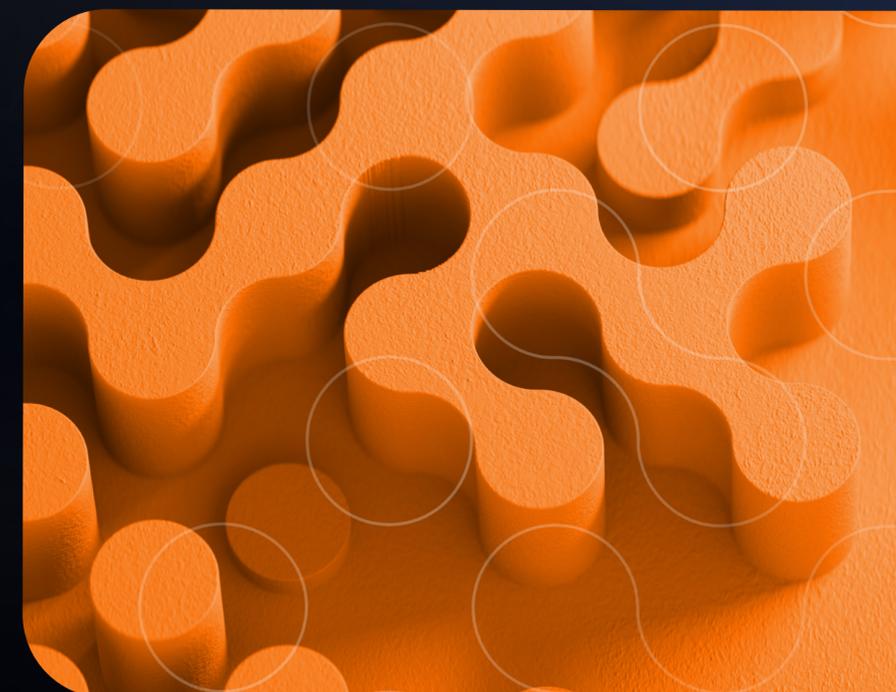
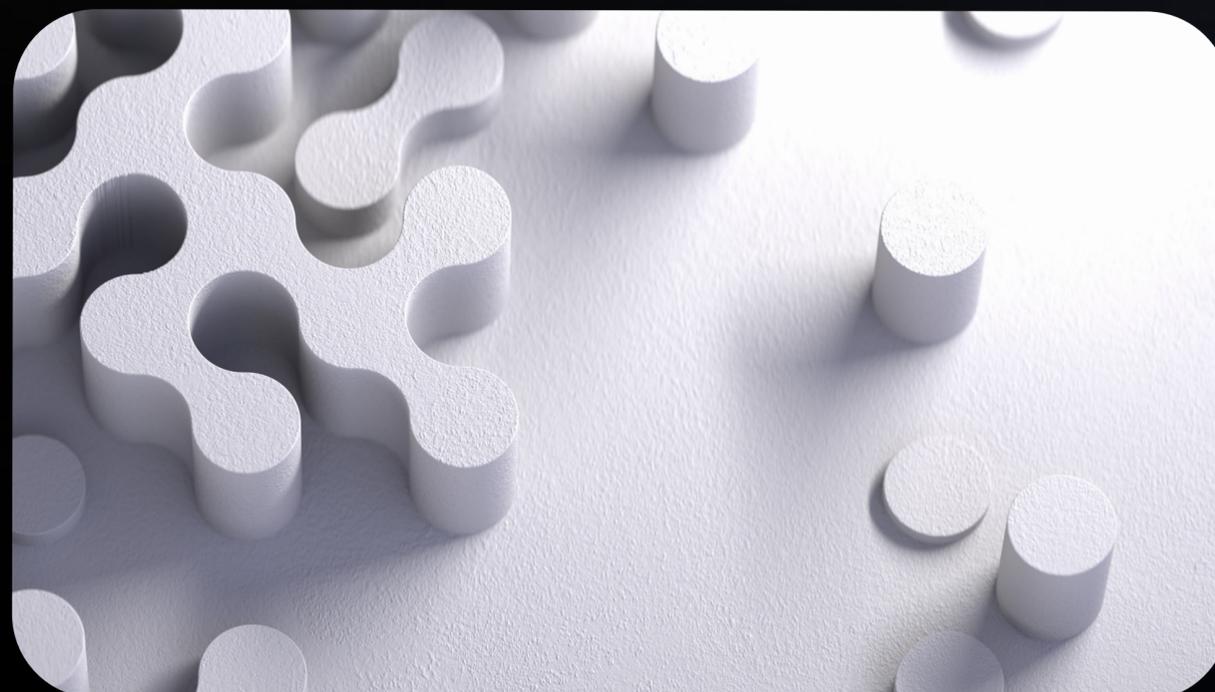
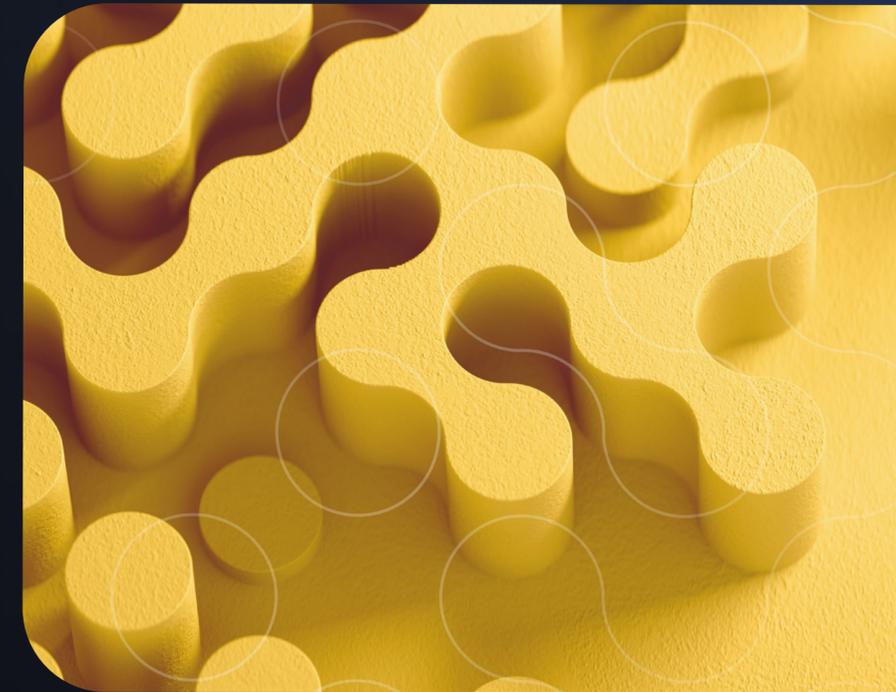
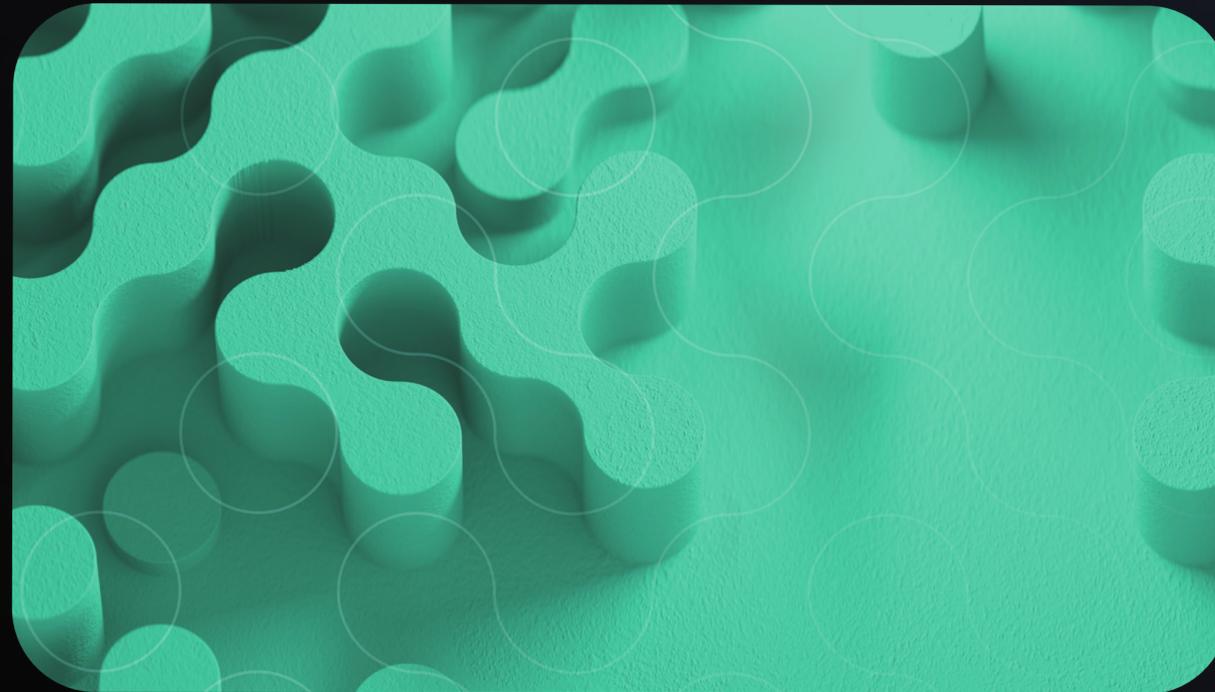
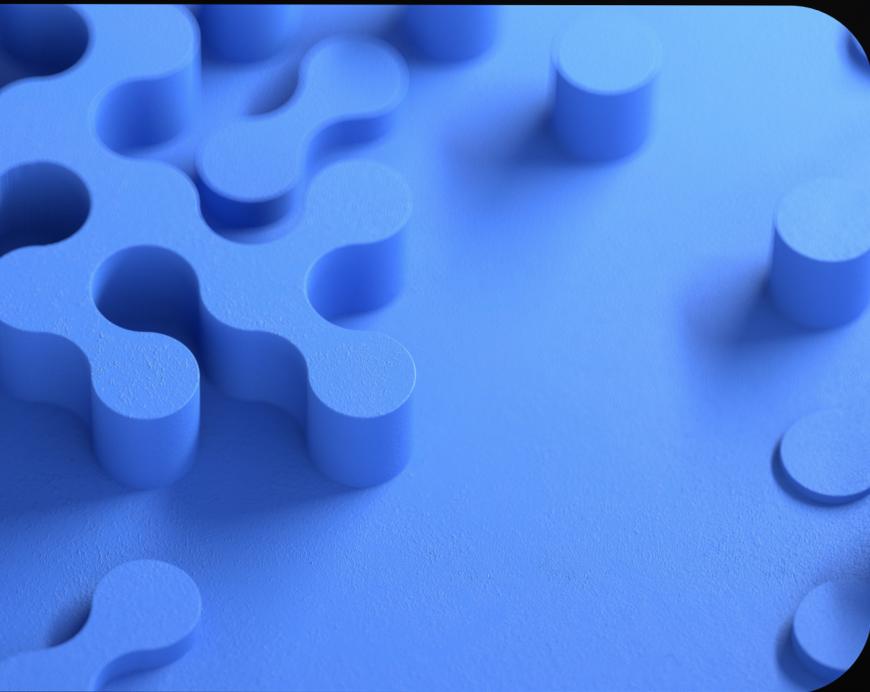


Blue Pattern



Black Pattern

In addition, we have a new 3d extruded pattern. This is to be used as backgrounds, or if needed, minimal large bold text on top.



06

# ASSETS

More to come...



# Hypernauts

...



# Hyper Challenge Coins

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